

Catalog # 20421

3, 4 or 5 octaves

Level 5

CHOPSTICKS



arranged by
Larry Sue

*From the Top Publishing
Albuquerque, NM*

Commissioned by the SFSU (San Francisco State University) Handbell Choir

CHOPSTICKS

Cat. 20421

Level 5

Handbells Used: 3, 4 or 5 octaves

Four-octave choirs omit notes in ()
five-octave choirs omit notes in < >

$\text{♩} = 72$

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Euphemia Allen
arr. Larry Sue (ASCAP)

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18 19 20 21 22

R RT TD

23 24 25 26 27

R RT LV LV

$\text{♩} = 132$

mp TD

28 29 30 31 33

LV LV LV LV

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34 35 36 37 38 39

LV LV LV LV LV

40 41 42 43 44 45

Pl

Detailed description: This system contains measures 40 through 45. The upper staff features a complex rhythmic pattern with many beamed notes. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 'Pl' is present below the first measure of the lower staff.

46 47 48 49 50 51

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Detailed description: This system contains measures 46 through 51. The notation continues with similar rhythmic complexity in the upper staff and harmonic support in the lower staff.

52 53 54 55 56 57

LV

mf

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Detailed description: This system contains measures 52 through 57. Measure 57 includes a dynamic marking '*mf*' and a 'LV' (Lento) marking above the staff. A large watermark is overlaid on the page.

58 59 60 61 62

LV

Detailed description: This system contains measures 58 through 62. Measures 59 and 61 are marked with 'LV' (Lento). The notation shows a continuation of the musical themes from the previous systems.

63 LV 64 65 LV 66 67 LV 68

69 LV 70 LV 71 72 73 = 120

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74 75 76 77 78

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79 80 81 82

83 *mf* RT 84 85 86

87 88 89

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90 91 92 93 *p* *mp*

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94 95 96 97

98 99 100 101 $\text{♩} = 84$

RT TD

mp

Bass ringers glare at treble ringers.

102 103 104 105 106 107

mp *mf*

Treble ringers glare back at bass ringers.

Bass ringers glare, nastily, at treble ringers.

Quite deliberately, with exasperation

mf

R

108 109 110 111 112 113

f

Even more deliberately, with even more exasperation

"HMPH!"
(bass and treble turn away and ignore each other)

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TD all treble, m. 114-137

114 115 116

f

*

Table mallet all bass mm. 114-137

* If less dissonance is desired, measures 118-134 (or even measures 114-134) may be omitted!

117 118 119 120

Musical notation for measures 117-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 117 features a treble staff with eighth notes and a bass staff with a whole note chord and a fermata. Measures 118-120 show a rhythmic pattern of eighth notes in the treble and chords in the bass.

121 122 123 124

Musical notation for measures 121-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 121 features a treble staff with eighth notes and a bass staff with a whole note chord and a fermata. Measures 122-124 show a rhythmic pattern of eighth notes in the treble and chords in the bass.

125 126 127 128

Musical notation for measures 125-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 125 features a treble staff with eighth notes and a bass staff with a whole note chord and a fermata. Measures 126-128 show a rhythmic pattern of eighth notes in the treble and chords in the bass.

129 130 131 132

Musical notation for measures 129-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 129 features a treble staff with a whole note chord and a bass staff with a whole note chord and a fermata. Measures 130-132 show a rhythmic pattern of eighth notes in the treble and chords in the bass.

133 134 135 136

Musical score for measures 133-136. The score is written for two staves, Treble and Bass clef. Measure 133 has a '7' in the bass staff. Measures 134-136 feature complex rhythmic patterns with many beamed notes.

137 138 139 140

Musical score for measures 137-140. Measure 137 has a '7' in the bass staff. Measure 138 has a '*' and 'R' above the bass staff. Measures 138-140 feature complex rhythmic patterns with many beamed notes. A large watermark is visible over this section.

141 142 143 144

Musical score for measures 141-144. Measures 141-144 feature complex rhythmic patterns with many beamed notes. A large watermark is visible over this section.

145 146 147

Musical score for measures 145-147. Measures 145-147 feature complex rhythmic patterns with many beamed notes. The instruction *poco rit.* is written below measure 147.

* End treble TD and bass table mallet

Maestoso ♩ = 66

148 149 150 151

ff

152 153 154 155

ff

156 157 158

mf LV LV LV

159 160 161

LV R LV LV

Allegro ♩ = 120

162 163 164

LV LV R

165 166 167

accel. e cresc.

168 169 170

Presto ♩ = 144

171 172 173 174

175 176 177

Musical score for measures 175-177. The score is written for piano in treble and bass clefs. Measure 175 features a melodic line in the treble clef and a bass line in the bass clef. Measures 176 and 177 continue the melodic and bass lines. A watermark 'Copyrighted material.' is visible across the score. Below the bass line, there are plus signs (+) indicating fingerings.

178 179 180

Musical score for measures 178-180. The score is written for piano in treble and bass clefs. Measure 178 features a melodic line in the treble clef and a bass line in the bass clef. Measures 179 and 180 continue the melodic and bass lines. A watermark 'Copyrighted material.' is visible across the score. Below the bass line, there are plus signs (+) indicating fingerings.

181 182 183 184

Musical score for measures 181-184. The score is written for piano in treble and bass clefs. Measure 181 features a melodic line in the treble clef and a bass line in the bass clef. Measures 182 and 183 continue the melodic and bass lines. Measure 184 features a melodic line in the treble clef and a bass line in the bass clef. A watermark 'Please return to our store to order this item.' is visible across the score. Below the bass line, there are plus signs (+) indicating fingerings.